



Notes on Contributors:

Anuja Laha is a postgraduate in English from St. Xavier's University, Kolkata. She completed her Bachelor's in English from Loreto College, Kolkata in 2019, and is currently pursuing B.Ed. from St. Xavier's College, Kolkata. Her area of interest is Partition Studies. Currently she has written two articles, one has been accepted for publication as a book chapter and another been recently published in a UGC CARE listed journal. Anuja has been recognised as a "Citizen Historian" with *The 1947 Partition Archive*.

Avijit Basak is an Assistant Professor in the Department of English, Maharaja Manindra Chandra College, under the University of Calcutta where he has been working since 2015. He is presently pursuing Ph.D from Presidency University on Holocaust literature. He writes both in English and Bangla, and his works have been published from Burdwan University Press, Routledge, and Baibhashik amongst others.

Ayushi Ray holds an M.A from Loreto College, University of Calcutta. She obtained her BA in English from Bethune College. Her interests are Feminist Literary Studies, Gender Studies and Post Colonial Literature. Her poetry has been published in a bilingual anthology "The Poets of India", a paperback book in Amazon India. Her paper titled The Colonized Sikh Warrior in The English Patient is soon to be published in an edited volume. Her article has been published online on Film Companion. She is preparing to pursue a PhD in the United States in Feminist Literature.

Dr. Chhutan Dey teaches in a school in Tripura. He has earned a Ph.D. Degree in English from Tripura University. The topic of his Ph.D. thesis is "Spatiality in Postmodern Fiction: A Study of Salman Rushdie's Novels". His research interests include spatial studies of literature, postmodern fiction and oral literature.

Debasmita Mahajan is a Research Scholar at Techno India University, Kolkata. She has published her work in the Journal of English Learning and Teaching Skills, among others. In addition, she has also presented papers at Adamas University, Sarojini Naidu Vanita Maha Vidyalaya (Hyderabad), Lady Brabourne College, Rabindra Bharati University, IIT Hyderabad and many more.

Elisa Sabbadin is in her final year of her PhD at University College Cork, in Ireland. Originally Italian, she did her BA degree in English Language and Culture in Groningen University, with a thesis on American Transcendentalists and Beats. She did her MA degree in English and American Modern Literature and Film in University College. Her PhD research treats the long line in modern American poetry, with specific focus on Walt Whitman's and Allen Ginsberg's poetry. Her research is funded by the Irish Research Council.

Jyotismita Sarkar is a Ph.D. research scholar in the Department of English at the University of North Bengal. Her research grapples with the concept of 'dwelling in the border' to reimagine the multiple facets as well as the nuanced history of 'the Mexican experience'. Her areas of research and publishing interest include Poststructuralist Theory, Postcolonial Theory, Gender Studies, Queer Studies, Decoloniality, Cultural Studies, Posthumanism, among others. Until recently, she was employed at Inspiria Knowledge Campus, Siliguri, as an Assistant Professor of Soft Skills and Communicative English. She has also taught at St. Xavier's



College, Siliguri, as an Assistant Professor of English and at Suryasen Mahavidyalaya, Siliguri, as a guest lecturer in English.

Dr. Kavon Franklin is an Associate Professor of English at Alabama State University. She received a BA in Journalism and an MFA in creative writing from the University of Alabama. She earned a PhD in English from Florida State University. Her areas of interest include African American history and cultural studies, narrative nonfiction, media studies, and twentieth and twenty-first century American literature. Her past awards include the Excellence in Teaching Award from the National Society of Leadership and Success and the McKnight Fellowship. Her work has appeared in the *Pierian Literary Journal*, *Trespassing Journal*, and the *Journal of South Texas English Studies*.

Dr. Manjinder Kaur Wratch is an Assistant Professor English at UIPS, Panjab University, Chandigarh for five years. Earlier, she has worked in the same position at MBSCET, University of Jammu, J&K. She is the recipient of prestigious Maulana Azad National Fellowship by UGC & MHRD. She has been a Resource person at various courses conducted by reputed educational institutions. She has published thirty research papers and articles in anthologies, magazines and UGC CARE List Journals. She has authored three books on English literature which have been amply cited by scholars.

Mousumi Sen is currently pursuing her Ph.D. in the Department of English, Jadavpur University, West Bengal. She earned her master's in English Literature from the University of North Bengal. Besides academic writings, she is also passionate about composing poems, and some of her poems were published in *Sage Cigarettes Magazine*, United States. Her research areas include Popular Culture, Gender Studies, and Feminism.

Mukulika Batabyal is an Assistant Professor (Guest basis) of English, at Shaheed Rajguru College of Applied Sciences for Women, University of Delhi. She has recently submitted her M.Phil dissertation at the Department of English, University of Delhi. Her research interests include speculative fiction, late-capitalism, media and propaganda studies. She has presented at several international conferences like the Stony Brook Graduate Conference, and Gothic Association of New Zealand. She is a published poet, whose debut book, *Longings: Poems*, was published by Hawakal Publishers under their Young Poets' Project 2022.

Ria Banerjee is an M.A. (First Class First) from Shri Shikshayatan College, affiliated with the University of Calcutta. She is a State Aided College Teacher at the Department of English at Prafulla Chandra College, Kolkata. Her areas of interest include Partition narratives, Gender Studies and the interface between literature and cinema.

Somya Dimri did her Masters in English from the University of Delhi. She went on to earn her MPhil degree in English and Cultural Studies from Panjab University. Currently, she is pursuing her doctorate degree in English from Christ University, Bangalore. Her research work examined the ways in which the Korean popular music (K-pop) industry reinforces damaging stereotypes. Her academic research interests comprise postcolonial studies and feminist and gender studies. It is also concerned with bringing about systemic changes such that women especially women of color are no longer forced to operate within the uninhabitable space of femininity.