



Notes on Contributors:

Ankita Ghosh is 24 years old and has lived in Kolkata for majority of her life. She has completed her undergraduate and postgraduate degree in English Literature and Language from University of Calcutta. Owing to her interest in Science Fiction, she specializes in Science Fiction and Dystopian narratives, Cyberpunk, Posthumanism and Gender Studies.

Arnab Sengupta holds a Master's degree in English literature from The English and Foreign Languages University. His areas of interest include theatre histories, posthuman studies, contemporary British theatre, and new materialist studies, with a particular emphasis on posthuman theatre. A notable contribution includes a chapter in the anthology "Jayanta Mahapatra: Modern Critical Views". Arnab is dedicated to furthering research in modern theatrical practices, interrogating how these platforms intersect with posthumanist paradigms. His academic pursuits underscore a deep commitment to enriching the discourse surrounding English and theatre studies through innovative and critical scholarship.

Debanjana Banerjee, a resident of Kolkata, holds an MA in English from Calcutta University (2022). With a profound passion for literature and cinema, she navigates the realms of storytelling, exploring the intersections of culture, identity, and human experience. Through her academic pursuits and personal interests, she seeks to unravel the nuances of narrative expression, engaging with diverse forms of artistic expression to enrich her understanding of the world.

J Spagnolo (they/he) is a writer, educator, and scholar. They are an alum of Emerging Arts Professionals SFBA fellowship and Mills College. They are currently studying and teaching at New York University. Their research interests include cybernetics, 20th and 21st century poetry, critical theory, and poetry criticism. Their work has been featured on radio shows, in short films, in anthologies, and on stages across the United States of America. Originally from the Washington DC metro area, northern Virginia, they were exposed early to anti-war protests, and continue to pursue work aligned with solidarity and liberation. In the past, they co-founded and edited a literary journal, Poets Reading the News. They are working on a forthcoming book of poetry, tentatively titled Social Quiet. They live with their spouse and child in New York & California.

Manisha Bhattacharya is a PhD Research Scholar in the Department of English at Presidency University, Kolkata. She is currently working as State Aided College Teacher in the Department of English at Raja Peary Mohan College, Uttarpara. Her interest lies in the broad area of Victorian Literature, and literature of nineteenth-century colonial Bengal particularly the novels, paintings and journals of these periods. She tries to take a holistic approach by combining textual analysis, socio-economic, cultural and historical context.

Richie Snowden-Leak (he/they) is a writer and academic from the University of Liverpool. His AHRC-funded thesis examines the intersectionality of New Weird literature, and the benefits this fiction has in cultivating community in online spaces through shared traumas and anxieties. He is interested also in the intersection of the sciences with critical theory and literature (specifically Marxist and post- or meta-modernist content), as well as medical and digital humanities. He also has Weird fiction in CHM, Vastarien, Apparition Lit, as well as nonfiction to be released in Nightmare, and other peer-reviewed journals.



Sonal is a postgraduate student specialized in English Literature at Department of English, University of Delhi. She embodies an array of interests and academic pursuits. With a keen focus on media studies, critical posthumanism, modernist fiction, and cultural theory, she delves into the intricate forces shaping contemporary cultural trends and their manifestation in literature. She was graduated from Janki Devi Memorial College, University of Delhi, where she actively participated in the "Rediscovering Delhi" project, exploring narratives intertwined with historical sites in the city. Her current research falls under the larger field of cultural studies extending into language discourse within the postmodern era. Beyond academia, Sonal finds solace and inspiration in diverse pastimes, including painting, gardening, writing, and volunteering. These activities not only enrich her personal life but also infuse creativity and empathy into her academic pursuits, fostering a holistic approach to learning and living.

Sreya Mukherjee is a Ph.D. researcher at the Department of Indian and World Literatures in The English and Foreign Languages University, Hyderabad, India. She has been awarded Junior Research Fellow by University Grants Commission of India. She is working on the representation of motherhoods in the Indian epics for her doctoral research. Her areas of interest are mythology, women's writing, translation studies and postcolonial literature. She has published in several reputed journals including *Muse India*, *Diotima's: A Journal of New Readings*, *Journal of Comparative Literature and Aesthetics*, *Postcolonial Interventions* and so forth.

Triasha Ghoshal is a first-year post-graduation student at the Department of English, The Sanskrit College and University. She has completed her graduation from the Department of English, The Sanskrit College and University. She has presented papers at seminars organised by The Sanskrit College and University, Jadavpur University and Rabindra Bharati University (CDOE). She is interested in Speculative Fiction, Film Studies, adaptation and Indian English literature.

Tungabhadra Banerjee is a Final Year Postgraduate Student of English Literature at Lady Sri Ram College, University of Delhi, India. Her sustained research interests include the intersection of gothic fiction and feminine psychology in the nineteenth century English novel, cultural contexts as well as repercussions of popular literature in our time, and the creation of alternate worlds in fantasy fictions of different ethnicities. She has previously presented papers at international conferences hosted by the likes of Jadavpur University and the University of Glasgow. She also proposes to compose her M.A. thesis on Bengali science-fiction in translation and the fantasy literary tradition in India. In her ongoing research endeavours, she aims to contribute to the emerging scholarship surrounding Asian fantasy fiction as well as the role of new forms of media like web novels, graphic novels and animations in popularizing non-Anglophone texts among global audiences.